



Civil War@150

A new Newark Museum school curriculum

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The Newark Museum is pleased to announce a special curriculum unit, **Civil War @150**, focusing on the many contributions made by individuals, especially African Americans and women, in observance of the 150th anniversary of the Civil War. New Jersey played a significant role during the Civil War, which will also be explored in this curriculum.

Scheduled for release in September 2011, **Civil War @150** connects to the Social Studies Core Curriculum Content Standards for 8th grade as issued by the New Jersey Department of Education. Partnerships with schools are integral to this curriculum-based learning experience, and the Museum welcomes school systems, learning units or individual schools to take advantage of this exceptional curriculum unit, which is based on the Museum's acclaimed American art collection.

Civil War @150 curriculum will include:

- **A complete online teaching guide** with activities, annotated resources (print and electronic) available at the Newark Museum's comprehensive Web site, newarkmuseum.org
- **Webinars**, web-based professional development for educators scheduled throughout the 2011-2012 school year
- **Online audio and visual resources** provided on newarkmuseum.org, YouTube, and iTunes, complete with:

Digital images of artwork and artifacts from the Newark Museum, the Virginia Museum of Fine Arts, and the *Picturing America* portfolio of the National Endowment for the Humanities

A Living Painting — Actress Tia James portrays a young African American woman near the end of the Civil War, as depicted in artist Winslow Homer's famous painting, *Near Andersonville* (1865-66), from the collection of the Newark Museum.

- **Distance learning video conferences** that engage students and encourage their participation in a Museum-led interactive study of select Civil War artworks and artifacts
- **In-depth field trip experiences** at the Museum, in which our new Civil War program will feature masterworks of American art from the Newark Museum collection and touchable artifacts from the Civil War era, supplemented by a studio art activity! Look for this new program in the 2011-2012 School & Teacher Program brochure available in September 2011.



Technical and promotional support provided by:

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Special Opportunities for Teachers and Students at the Newark Museum

The Newark Museum has been awarded grants by the National Endowment for the Humanities (NEH) to present a series of educational conferences related to American art and history during the 2011-2012 school year. These lively conferences will be directed at New Jersey educators who are recipients of the *Picturing America* teaching resource, distributed by the NEH. The series, *The Great Transformation: Picturing America from the Gilded Age to World War II*, will explore significant events and themes connected with America's rise in the modern era. For information visit, newarkmuseum.org/SchoolInfo.html.

The NEH's *Picturing America* is a complete teaching resource that features poster images of 40 masterpieces of American art, representing artists' creativity from Colonial times to the present day. To access *Picturing America*, visit picturingamerica.neh.gov.

Information for Teachers

Field Trips

The Museum provides a wide range of programs for visiting school groups that address the core curriculum content standards established by the New Jersey Department of Education. Each program is age appropriate and uses inquiry/discussion to actively engage school children in object-based learning. Over 100,000 students from six New Jersey counties as well as New York and Pennsylvania visit the Newark Museum for Curriculum-based school field trips each year. Call 973.596.6690 to schedule your field trip today!



Professional Development

The Newark Museum is registered with the New Jersey Department of Education as a provider of professional development. Professional development credit may be given at the discretion of a school or local school district.

2011 Summer Camp for Teachers

July 5–8, 2011, 1–4 pm

Each day will focus on one of the Museum's word-famous collections:

July 5: American Art

July 6: Asia: China, Korea, Japan & Tibet

July 7: Africa & Native America

July 8: Ballantine House & the Gilded Age

Workshops

Incorporate object-based learning into your classroom. Select from over 20 topics from the Museum's collection geared toward Social Studies, Language Arts Literacy, Visual Arts and Science. Using objects from the Newark Museum collection, teachers are given curriculum materials, and will be presented with hands-on activities to learn how to use objects during the 2.5 hour workshop.

For a list of Professional Development Topics visit newarkmuseum.org.

In-Service Days

Have the Newark Museum visit your school during In-Service Days or for your district's allocated training times.

For more information, visit newarkmuseum.org

Front (clockwise):

Richmond, 1990, Sergeant Green, 54 Massachusetts Volunteer Infantry (from the "Civil War Redux" series) 1990, Gift of Willie Ann Wright, Virginia Museum of Fine Arts 91.34

Sheridan's Ride 1870
Thomas Buchanan Read,
Newark Museum 21.2052

Near Andersonville (1865-66)
Winslow Homer, Gift of
Mrs. Hannah Corbin Carter,
Horace K. Corbin, Jr.,
Robert S. Corbin, William D. Corbin,
and Mrs. Clementine Corbin Day
in memory of their parents,
Hannah Stockton Corbin and Horace
Kellogg Corbin, Newark Museum
66.354

**Abraham Lincoln:
The Man 1884-1887,**
Augustus Saint-Gaudens, Gift of
Franklin Murphy, Jr. in memory of
Franklin Murphy, Newark Museum
20.1350

Back:
**Taking the Oath and Drawing
Rations** 1866
Gift of Mrs. Claude S. Nunn 45.1578

Union Buckle, 1860s, Newark
Museum Teaching Collection