

## 4. Secondary (Grades 6–12)

### PROGRAM DESCRIPTIONS

#### ***Design Your Own Museum Tour (Grades 9-12)***

High school curriculum supervisors and teachers are invited to design their own tour, linking the Museum’s collection to school curriculum. Choices include American Art & History, Asian Art, African Art and Native American Art. For details contact the Assistant Director of Education for Instructional Programs at 973.596.6558, or send an e-mail to [teacherresources@newarkmuseum.org](mailto:teacherresources@newarkmuseum.org).

#### ***Western Expansion (Grades 6–8)***

**9:30 and 11:15 am**

**75 minutes**

**Limit: 25 students**

Students join a “wagon train” as they explore Manifest Destiny and how it affected the growth of the United States. Landscapes by 19th-century American artists plus textiles and pottery made by Native Americans, along with readings from a pioneer child’s diary, will be featured.

Related NJ Core Curriculum Standards:  
Visual Arts 1.1, 1.2, 1.5  
Language Arts 3.1, 3.2, 3.3, 3.4, 3.5  
Social Studies 6.3, 6.4, 6.5, 6.8

Visitors in the Ballantine House Library



#### ***The Gilded Age: What Was Mark Twain Talking About? (Grades 9-12)***

**9:30 and 11:15 am, 75 minutes**

**Limit: 50 students**

What was Mark Twain talking about when he called the end of the 19th century “The Gilded Age?” After the Civil War, great personal fortunes were accumulated and a large market for artists and art collectors came into being. Participants will visit the 1885 Ballantine House to see how wealthy collectors lived. A visit to the American art galleries, *Picturing America*, completes the program.

Related NJ Core Curriculum Standards:

Visual Arts 1.5

Language Arts 3.1, 3.2, 3.3, 3.4, 3.5

Social Studies 6.1, 6.2, 6.4, 6.5, 9.2

#### ***Ballantine House: Family Life in 1885 (Grades 9-12)***

**9:30 and 11:15 am, 75 minutes**

**Limit: 50 students**

Students step back in time as they visit the Ballantine family in their home in 1885. Learn how modern American family customs had their origins in the Victorian era, including formal rituals for ‘visiting’ and proper dinner etiquette for seven-course meals; also compare Alice Ballantine’s bedroom to the teenager’s room of today.

Related NJ Core Curriculum Standards:

Visual Arts 1.2, 1.5, 1.6

Language Arts 3.1, 3.2, 3.3, 3.4, 3.5

Social Studies 6.2, 6.4, 6.6

**E-mail: [schoolgrouppreservations@newarkmuseum.org](mailto:schoolgrouppreservations@newarkmuseum.org)**