

## 2012 Spring Series—Arts Workshop

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Adult Education in the Visual Arts

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**NOTE: One-Day Classes Highlighted in Red**

### SPECIAL WORKSHOPS



#### **Shodo Japanese Calligraphy**

With Masako Inkyo

The calligraphic art of Shodo, literally the art of writing, is a time-honored visual language expressed in both Chinese characters (Kanji) and Japanese hiragana. Its themes, derived from nature and emphasizing the mind-body connection, are brought to life in pressing, dragging and sweeping strokes with brushes and charcoal ink on paper, wood plaques and fabric. While classic Shodo enshrines strict rules of proportion, spacing, line and even brush angles and pressures, modern forms are more interpretive. This hands-on workshop will introduce the techniques of (Kasho) Standard Script Style and (Gyosho) Semi-cursive Script Style of Shodo. Demonstrations will be given in both traditional and contemporary styles. *All levels*

**Sunday, May 20, 10 am - 4 pm**

**Member: \$90, Non-member: \$100, Materials: \$45**

*Masako Inkyo began Japanese calligraphy training at age of the three. She received her degree at the Japanese Calligraphy Department at Yasuda University. Ms. Inkyo is a member of the three largest shodo professional associations in Japan. In all three she holds the highest rank, based on work she has submitted. She has also received many awards, including first prizes in both shodo and pen calligraphy in national competitions sponsored by the Ministry of Education Ms. Inkyo teaches shodo at the Japan Society . [www.masako-inky.com](http://www.masako-inky.com)*



#### **The Art of Traditional Korean Quilting (nubi)**

With Kim Jaeja, designated by the South Korean Government as *Master Quilter No. 107 of the Important Intangible Cultural Heritage* for her achievements in preserving classical Korean art forms

Traditional Korean quilting, “nubi,” a revered ancient sewing method and treasured expression of Korean cultural heritage, is deeply rooted in both practicality and the aesthetic beauty of simplicity. Created by hand when two layers of fabric, with insulating filling in between, are joined together with meticulously patterned, minute line-stitches, nobi is often executed with thread the same color as the fabric itself. The domestically-

rooted and largely female art form, “nubi,” loosely translated to mean “go here and there,” evolved over centuries in response to harsh climatic conditions and its highest expressions, both historic and modern, are to be found in jackets, coats, bedding, and even underwear, as well as in decorative objects. Precise, exacting and often spare, this stitchery celebrates patience, familial devotion and contemplation and is said to have originated in Buddhist monasteries.

Learn this traditional Korean line-stitch technique from master artisan Kim Jaeja. She has been breathing new life into nubi patterning since surprising visitors to the Korea Annual Traditional Art Exhibition two decades ago with her 3mm-5mm stitchwork, a feat not seen for a century, which won her the Prime Minister’s Award. A dedicated craftsperson who hand-processes her fabrics with natural dyes, Kim Jaeja’s work is admired worldwide and has been featured in such exhibitions as “10,000 Threads: The Collected Works of Quilt Master Kim Haeja” at the Korea Society, the International Great Quilt Festival in Tokyo, the Pret-a-Porter Paris Fashion Show and the Korean Textile and Fashion Expo in China. Currently on a teaching tour of the U.S., Kim Haeja will also lead workshops at the Philadelphia Museum of Art and The Korea Society. *All Levels*

**Friday, March 16, 10 am - 5 pm**

**Member: \$90, Non-member: \$100, Materials: \$50**



*Kim Haeja, Korea’s foremost authority on the art of nubi, a special technique employed in traditional costume quilting. Kim is a Important Intangible Cultural Property designated by the Korean government in 1996. Her work has been recognized at numerous international showings, including 10,000 Threads: The Collected Works of Quilt Master Kim Haeja at The Korea Society (2010), the International Great Quilt Festival in Tokyo (2002), Prêt-à-Porter Paris Fashion Show (2005), and the the Korean Textile and Fashion Expo in Wusi, China (2007), where she received high marks for her use of color and eye for detail.*

## **Poetic Pastimes: Surface Design for Silk Scarves Using Japanese Imagery**

with Judy Langille

Work with a variety of surface design techniques to create “art” silk scarves while using imagery derived from the Museum’s latest exhibition – *Poetic Pastimes: Japan and the Art of Leisure*. Use dyes to paint, stamp, print or use resist techniques to create beautiful silk scarves to wear, sell or give as gifts. Use stencil images made from a thermofax machine to create detailed, printable photographic images in seconds. Two scarves are provided and additional scarves will be available for purchase from instructor. *All levels*

**Saturday and Sunday, April 14 and 15, 10 am – 4 pm**

**Members: \$153, Non-members: \$170, Materials: \$35**



*Judy Langille is a nationally acclaimed fiber artist and experienced art educator, who has received grants from the Geraldine Dodge Foundation. She has taught at a variety of levels, including K-8 in several New Jersey and New York school districts, college level at William Paterson University and adults at the Newark Museum. Judy has received numerous surface design awards for her quilt art and hand dyed fabrics and has had many pieces accepted at the most prestigious shows, such as Quilt National, Visions, and Art Quilts Philadelphia/Elements. She has had her work published in numerous publications, most recently in the Surface Design Journal where she co-authored an article called, “One Cloth, One Fabric: Whole Cloth Composition”. In February 2009 she was the Artist of the Month on [www.jerseyarts.com](http://www.jerseyarts.com). She continues to work in her studio, show her art and teach in artist in residence programs around the country.*

## **Shibori Techniques on Cellulose Fibers**

with Jan Myers-Newbury

Learn the fundamentals of pattern-dyeing cotton fabric with Procion dyes: color mixing, color layering, and direct application. Then explore the incredible variety of marks and patterns that can be achieved with tied, clamped and stitched resist methods. Emphasis will be on producing richly patterned fabrics relatively quickly, multiple dyeings, and combining techniques. *All levels*

**Three Days, Saturday – Monday, May 19 – 21, 10 – 5 pm**

**Member: \$260 Non-member: \$290, Materials: \$20**

## **Vibrant Color: Combining Soy Wax and Dye for Brilliant Results**

with Lisa Kerpoe

Did you ever wonder, “What would happen if I add dye to soy wax resist?” Find out all the possibilities in this intriguing workshop. The wax acts as a resist for over dyeing and the dye colors the fabric, all in one step. Achieve brilliant colors, intricate patterns and results you just can’t get with any other technique. Three applications will be explored: crayons, which are perfect for rubbings, drawing and writing; hot, colored wax, ideal for stamping and direct application and wax paste, perfect for stenciling. The workshop includes ample open studio time for experimentation with all three applications. These techniques are the result of over 2 years of exploration and experimentation. Instructor will share all that she has learned and provide tips to ensure success back in your home studio. *All levels*



**Saturday & Sunday, March 17 & 18, 9:30 – 4:30 pm**

**Member: \$230, Non-member: \$260, Materials: \$20**

*Lisa Kerpoe is an award-winning artist and facilitator. She creates paintings on cloth, incorporating water-based media as well as mixed-media techniques. Her work has been shown in exhibitions throughout the United States and internationally. Kerpoe is the author of *Visual Texture on Fabric: Create Stunning Art Cloth with Water-Based Resists* (C&T Publishing, release date spring 2012) and *Vibrant Color: Combining Soy Wax and Dyes for Brilliant Results* (with Jane Dunnewold). Kerpoe produced two instructional DVDs - *Vibrant Color* (with Jane Dunnewold) and *Irresistible Texture*. Kerpoe is an adjunct faculty member at the Southwest School of Art in San Antonio, Texas, and teaches textile and surface design workshops across the United States. Kerpoe was juried into the ArtCloth Network in 2008. Professional memberships include the Surface Design Association and the Fiber Artists of San Antonio. View her work at [www.lisakerpoe.com](http://www.lisakerpoe.com).*

## **Japanese Folk Dolls**

with Faith Valentinetti

These dolls are called “Anesama” in Japan. In construction they closely resemble Japanese puppet dolls, except their clothes are fashioned from paper. The head and body are made from cotton wadding wound around and glued securely. The hair is made from paper as well and can be done in a number of styles. Patterned paper makes each kimono unique and the obi adds the finishing touch. *All Levels*

**Saturday, April 14, 10 am - 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$10**



*Faith Valentinetti has taught dollmaking at the Newark Museum since 1993. Dolls have always been part of her life from the first baby doll she loved to the first rag doll she made when she was eight years old. Her dolls have been displayed in the Newark Museum, the Old Church Cultural Center in Demarest, the Hermitage in Ho-Ho-Kus, the Schrallenberg Museum in Bergenfield and the Ridgefield Park Library. Currently her dolls are being sold in The Depot in Midland Park, New Jersey, The Woman's Exchange in Little Silver, New Jersey, and The Woman's Exchange in Old Lyme, Connecticut.*

## Poetic Pastimes: The Cherry Blossom Collage with Cut Papers

with Nancy Egol Nikkal



Cherry Blossoms are the national flower of Japan. Create a collage that expresses your feelings about the arrival of spring, about nature and/or about the meaning of the cherry blossom flower in Japanese culture. Tools, glue and basic papers are provided, including water media paints and Washi papers to create a colorful and delicate collage. Bring your own papers to embellish and add a personal touch. Participants will visit the exhibition *Poetic Pastimes: Japan and the Art of Leisure* for inspiration. *All levels*

**Sunday, April 15, 10 am - 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$20**

*Nancy Egol Nikkal has worked in collage since 1985. Working in and with paper is her passion and she finds many connections whether by line, color, imagery or context. She is also inspired by the great collage artist Romare Bearden, and similar to Bearden, likes to create her own inventory of hand-painted papers. Her collage media includes hand-made, appropriated, printmaking, photocopied and recycled papers. Her works have been exhibited nationally and internationally and are included in public and private collections throughout the United States, Canada, Mexico, England, Austria, India, Japan, New Zealand and the Republic of Singapore. Recent exhibitions include Contemporary Confrontations at the Katonah Museum, in Katonah, NY (2009), and Art of the Northeast USA at the Silvermine Guild of Arts in New Canaan, CT (2010).*



## Mokuhanga, Japanese Waterbase Woodcut

with April Vollmer

Mokuhanga is the traditional printing method of Japan, the same technique that was used to create classic ukiyo-e prints of Hokusai and Hiroshige during the Edo period. *Moku* means wood and *hanga* can be translated as printmaking. With precise registration, and no press or solvents needed, this is a great way to create nuanced, colorful prints. This class introduces participants to the technique by helping them design, cut and print an

edition of their own. The class begins with an historical overview of Japanese woodblock, and includes information on the use and maintenance of Japanese cutting tools, the kento registration system, printing with a baren, the use of water-based pigments, and a discussion of *washi*, handmade Japanese paper. Students will view the exhibition *Poetic Pastimes: Japan and the Art of Leisure* for inspiration. *All levels*

**Saturday & Sunday, April 21 & 22, 10 – 5 pm**

**Member: \$162, Non-member: \$180, Materials: \$25**

*April Vollmer earned her MFA in printmaking from Hunter College in 1983, and learned Japanese woodblock after she established her studio in lower Manhattan. She is a Board Member for the Second International Mokuhanga Conference, to be held in Tokyo in 2014, following a residency with the Nagasawa Art Park Program in 2004. She has taught workshops at Japan Society, the Lower East Side Printshop, Pyramid Atlantic, the Women's Studio Workshop, Dieu Donne Papermill and many other locations. Each year Vollmer demonstrates Japanese woodblock at the Brooklyn Botanic Garden's Cherry Blossom Festival. In 2007 she had a major exhibition at the Steinhardt Gallery there. In 2008 she traveled to Belgrade, Serbia, for an exhibition of her woodcuts at the Faculty of Fine Arts. Her work has been published in journals including Science, Printmaking Today and Contemporary Impressions. For more information please visit [www.aprilvollmer.com](http://www.aprilvollmer.com).*

## Open Studio for Printmakers

Interested in making prints on your own but need access to a press? The Printmaking Open Studio in the Arts Workshop is your answer. Come use our Martech 20 x 40" etching press and drying racks on a drop-in basis. Bring your own materials – plates, ink, rollers, paper, etc. – and your imagination. Participants are responsible for their own set up and clean up. **Please call the day before to confirm your presence for the open studio.** **Fridays, March 16 – May 11, 1:30 pm – 4:30 pm, \$10 per session.**

## Open Studio for Jewelers

Come use our well-equipped studio for additional work on your projects during the time you are taking classes. We have a full array of hammers and stakes and other tools necessary for your work.

**Mondays, March 19 – May 21, 10 am to 2 pm, \$20 per session.**

**(Other times possible depending on schedule of monitor).**

## SERIES CLASSES

### BOOKMAKING

#### Creating A Children's Book

with Duncan Ewald

This class is for those who have always wanted to write and illustrate a short children's book. Working at his/her own ability level, each student will learn the writing, drawing and design skills necessary to produce one, library quality, hardbound book in color. This is an ideal course for parents or grandparents with a story to tell. The hardcover book you create will be cherished for years to come. Students will have extra time to complete their stories after the class ends. E-books and the new technology will be discussed as it relates to children's picture book writing. *All levels*

**Six Tuesdays, March 13 – April 17, 10 am – 12:30 pm**

**Member: \$162, Non-member: \$180.**

**Book Publishing and Material fee – \$53. payable to Instructor on the first day of class.**

*Duncan Ewald – Teaching Experience: Center for Writers and Illustrators, S. Orange (Founder/Director); Maplewood Public School System; American Museum of Natural History; The Whale Camp; Chatham Adult School. Grants Received: Geraldine R. Dodge Foundation. Published 5 Books. Associations: Founder, Maplewood-S. Orange Young Authors' Club. Director, The Picturebook Writers Club, Barnes and Noble. Writing coach for clients in Essex County, New Jersey. Education: B.A. Manhattanville College, 1977; M.A. Wesleyan University, 1979; C.I.T. Pace University, 1982*



### CLAY

#### Pottery: The Wheel-Thrown Vessel

with John Watts

This ongoing class in the art of forming pottery on the wheel takes place at **Rutgers University-Newark, Bradley Hall, Room 515**, three blocks from the Museum. The skills acquired culminate in glazed-fired functional and decorative pottery. Instruction includes hand-building techniques. *All levels*



**Eight Tuesdays, March 13 – May 1, 6 – 9 pm**

**Eight Wednesdays, March 14 – May 2, 6 – 9pm**

**Member: \$207, Non-member: \$230, Materials: \$20.**

**There is also a per pound glaze firing, or last firing fee depending on amount of work produced.**

*John Watts has lived in Newark since 1954. He has taught ceramics for the Newark Museum Arts Workshop from 1966 to 1985. He took a couple years off to obtain his MFA from the University of Iowa and returned to the Arts Workshop in 2001. His artistic interests consist of the three P's, pottery, painting and playwriting.*

## DIGITAL MEDIA

### Adobe© Photoshop Elements: An Introduction to Photographic Editing

with Tony Kurdzuk

This course is an introduction to using Adobe© Photoshop Elements 6.0, the shorter version of regular Photoshop. Use of all the tools is covered including color correcting, scaling and formatting for both print and the internet. Instructions will be given for both Mac and Windows-based platforms.

*Beginner, Must know Windows*

**Eight Wednesdays, March 14 – May 2, 6 – 9 pm**

**Member: \$207, Non-member: \$230**



*Tony Kurdzuk has been a staff photographer at The Star-Ledger for the last fifteen years and is three-time winner of Photographer of the Year from the New Jersey Press Photographer's Association. He was the first photojournalist in New Jersey to convert completely to digital photography in 1997 and was responsible for training his fellow Ledger photographers on the use of digital cameras and Adobe Photoshop when the rest of the staff converted to digital in the year 2000. Besides his expertise in Photoshop, Tony has also conducted training seminars in digital Giclée printing and color management.*

## FIBER/FABRIC/SURFACE DESIGN AND KNITTING

### Jumpstart Your Sewing Skills

with Daryl Lancaster



Is the sewing machine in your closet covered with dust bunnies? Have you spent a fortune on alterations lately? Is your closet packed with clothing that is slightly outdated or needs altering, but is too good to give away? Now is the time to dust off that machine and get re-acquainted. This course is structured to meet individual needs and help with everything from simple alterations to full garment make-overs. Learn to sew clothes from scratch or tailor for that special elegant touch. Machines provided (if you don't have one); course limited to eight. *All levels*

**Eight Tuesdays, March 13 – May 1, 1 – 4 pm**

**Member: \$207, Non-member: \$230, Materials: \$10**

*Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers across the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.*



### Cut, Slash and Tear – Innovative Fabric Design

with Judy Langille

Discover the potential of creating a finished design directly on fabric, using a relaxed and playful silkscreen technique. We will start by covering the whole fabric with freezer paper ironed onto the fabric. Cutting, slashing tearing and drawing with a seam ripper will create the marks that provide a paper stencil for our original compositions. The design and use of thermofax screens with thickened dyes will also be explored and will allow us to add a variety of textures to our work. The use of a blank silkscreen frame will add layers of solid colors of dye as well. Class for beginners as well as those who've experimented with printing on fabric. *All levels.*



**Eight Wednesdays, March 14 – May 2, 10 am – 3 pm**

**Member: \$333, Non-member: \$370, Materials: \$35**

*Judy Langille graduated from SUNY at New Paltz with a B.S. in Art Education and continued on to get her Masters degree at Queens College while teaching art to elementary school children. While staying at home with her young family, she began to learn quilt making and later taught it to adults. Her interest in art quilts grew as she returned to teaching young children again. She has received several grants, including one from the Geraldine Dodge Foundation for her work in integrating the arts into the school curriculum. Her fiber art has been juried into several national shows including Quilt National and Fine Focus 2002 and 2004. She teaches textile design at William Patterson University and the Newark Museum Arts Workshop.*

## One-of-a-Kind Cloth Dolls

with Faith Valentinetti

Make dolls that are new and unique. Several types are planned including: a doll using felt for body and clothes, a sculpted doll made entirely from fabric, a theme doll whose face you will paint, and a cloth doll whose body, limbs and head may be painted any color. For each doll created you will make special clothing, learn pattern-making and develop fabric color-coordination skills. *All levels*



**Eight Thursdays, March 15 – May 10, 10 am – 1 pm**

**Member: \$207, Non-member: \$230, Materials: \$20**



*Faith Valentinetti has taught dollmaking at the Newark Museum since 1993. Dolls have always been part of her life from the first baby doll she loved to the first rag doll she made when she was eight years old. Her dolls have been displayed in the Newark Museum, the Old Church Cultural Center in Demarest, the Hermitage in Ho-Ho-Kus, the Schralenberg Museum in Bergenfield and the Ridgefield Park Library. Her dolls currently are being sold in The Depot in Midland Park, New Jersey, The Woman's Exchange in Little Silver, New Jersey, and The Woman's Exchange in Old Lyme, Connecticut.*

## Weaving

with Pam Pawl

Beginning through advanced students will explore weave design through color, surface and the qualities of fibers while learning the mechanics and techniques of weaving on a floor loom. Students work on 4 and 8-harness looms and use the computer as an aid to understanding weave structures and creating their own designs. Dyeing and finishing techniques will be taught to complement the on-loom weaving experience. Students will be encouraged to use the Museum's collections for inspiration. *All levels*



**Eight Wednesdays, March 14 – May 2, 10 am – 4 pm**

**Member: \$396, Non-member: \$440**

*Pam Pawl is weaver and dyer who began her career in the early 1980's. She earned a BS in Textile Design while working at the Philadelphia College of Textiles as a technician in yarn and handweaving. There she began teaching Woven Design in 1995 and has since taught weaving at Penland School of Crafts, University of the Arts and Moore College of Art and also teaches many workshop for conferences and guilds. She maintains a studio at her home in Philadelphia where she produces limited edition scarves, wraps and blankets. Her process involves dyeing most of the yarns she uses in her work and is especially interested in the final finishing process. Pam has taught at the Newark Museum Arts Workshop since fall of 2009.*



## Knitting Techniques

with Catherine Marchant

Each class will be devoted to a different set of knitting techniques starting with various cast-on methods including long tail, invisible and three needle. One class covers joining techniques such as Kitchner stitch, invisible seams and several ways to end a knitted piece. Depending on the choice by students one class will deal with either entrelac or

mitered knitting. *All levels*

**Eight Thursdays, March 15 – May 10, 1 – 4 pm**

**Member: \$207, Non-member: \$230, Materials: Students must bring their own knitting supplies.**

*Catherine Marchant began working with fiber at age 9, when she learned to knit. She began spinning in 1984 and earned a Certificate of Spinning from Ontario Handspinners and Weavers in 2000. Her teaching experience includes The Newark Museum Arts Workshop, Westfield Adult Education, and private spinning and knitting lessons. In addition, Catherine has given workshops and programs at the Westfield Weavers Guild, North Country Spinning Guild, Jockey Hollow Weavers Guild, Mid-Atlantic Fiber Association Conference, and Mid-West Fiber Conference. She is represented by Gallery 23 in Blirstown, NJ, [www.gallery23.net](http://www.gallery23.net), here she serves as gallery director.*

## FINE METALS AND JEWELRY

### Basic Jewelry Making

with Jennifer J. Park



Fabricate metal and raw materials to create wonderful, wearable jewelry. Use copper, brass or other economical metals with your original jewelry designs. Technical instruction includes learning sawing, drilling, piercing, filing, fusing, soldering, riveting, texturing, basic forging, milling, and polishing. Finally, bezel set a cabochon gemstone in your finished pendant, ring, or bracelet. *Beginner*

**Eight Tuesdays, March 13 – May 1, 9:30 am – 12:30 pm**

**Member: \$207, Non-member: \$230, Materials: \$20**

*Jennifer Jordan Park received her BFA from University of Tennessee and her MA in Studio Art (jewelry/metals) from New Jersey City University. She exhibits her enameled jewelry in juried craft shows and galleries across the country. Her work has been honored with the Saul Bell Design Awards, Niche Awards, MJSA Vision Awards, Halstead Bead Jewelry Design Business Development Grant, and Designer Jewelry Showcase. She has been published in Art Jewelry, Lapidary Journal, and Inside Jersey magazines.*

### **Stone Setting**

with Kristal Romano

In this technically focused class explore the fundamental techniques involved in setting stones. Start with the basic bezel setting and progress to fancy bezel, tub setting, prong setting, gypsy setting and flush setting as time allows. Students will fabricate their own settings and work with commercially available settings. This introductory workshop will have you well on your way to setting a variety of stones in your own designs.

*Beginner/Intermediate.*

**Eight Tuesdays, March 13 – May 1, 1 – 4 pm**

**Member: \$207, Non-member: \$230, Materials: \$20**

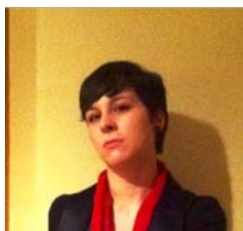
### **Wax Carving: The Basics**

with Samantha Katehis

This course covers the basics of wax carving, one of the more common forms of jewelry making. Wax carving techniques using hand tools and the flex shaft will be demonstrated. Students learn techniques for shaping and creating a finished wax ring model that will be cast at a professional facility. Learning to finish the ring after it has been cast will conclude the project. *Beginner*

**Eight Wednesdays, March 14 – May 2, 6:30 – 9 pm**

**Member: \$190, Non-member: \$210, Materials: \$20**



*Samantha Katehis is a Newark artist with a Bachelor's of the Arts from Montclair State University with a concentration in Graphic Design and Fine Metals. Using wax as her medium, Ms. Katehis specializes in carving intricate figurative pieces from this versatile material. As a studio assistant she continued her Fine Metals education at Fine Jewelry School and Kristin Hanson Jewelry in Tribeca, NYC, where she currently works as an administrator and graphic designer.*

## Experimental Forms of Jewelry Making

with *Jackeline Rosa-Martinez*



Create jewelry that is made with polymer resin, crocheted or made from wire and beads. The course will introduce several different ways that jewelry can be made that does not require a full-blown studio. Projects include using clear resin to make faux plique-à-jour enamel pieces, casting clear resin; heat-forming techniques with acrylic; polymer clay techniques including canes and beads; crocheting with anodized copper wire. It is geared to be fun and playful.

*Beginner/Intermediate.*

**Eight Wednesdays, March 14 – May 2, 6 – 9 pm**

**Member: \$207, Non-member: \$230, Materials: \$20**

*Jackeline Rosa Martinez* received her A.A.S from the Fashion Institute of Technology, her B.F.A from S.U.N.Y at New Paltz and her M.A from Kean University. She has learned worked with different metal working techniques such as wax carving, forming, chasing and repousse. She currently works as a chaser and Silversmith at Tiffany & Co. where she has expanded her knowledge in different metalworking techniques. Currently she resides and maintains a studio in Jersey City, NJ. To see more of her work visit: [www.jackelinemartinez.com](http://www.jackelinemartinez.com)



## Enameling

with *Marian Slepian and Katharine Wood*



This ongoing enameling class permits students to pursue personal projects.

Instructors, Marian Slepian and Katharine Wood, alternate teaching sessions to assist students in developing design ideas and resolving technical problems. *All levels*

**Eight Wednesdays, March 14 – May 2, 10 am – 2 pm**

**Member: \$261, Non-member: \$290, Materials: \$20**

*Marian Slepian* is an internationally renowned artist and teacher of enamel techniques; a career spanning about 45 years. She was instrumental in founding the Enamel Guild North/East and the enamel program at the Newark Museum Arts Workshop.

*Katharine Wood* received her BA from Boston University. She studied enameling primarily with Antonia Schwed. She has taught classes and/or workshops in enameling at The Craft Students League, Artworks of Princeton, the Museum of Arts and Design, Princeton University, and the Juvenile Justice System of New Jersey, and currently at The Newark Museum and at The 92nd St Y. She has exhibited widely, both nationally and internationally, and is featured in several publications and enameling books. She is the co-creator of Transfer Etching for enamelists and metalsmiths. Some of her work (for her new company) can be found on [www.antoniatile.com](http://www.antoniatile.com)

## Metalworking 102: Hone Your Skills

with *Sue Sachs*

This self-directed course emphasizes the development of metalworking skills to create hollow three-dimensional forms. Perfect your soldering skills, explore cold connections and experiment with different hammering techniques. Try torch enameling laminations and incorporate a variety of unique surface designs and textures into your work. Projects such as cuff bracelets, pendants or even a small sculpture may be undertaken. Experience the thrill of making beautiful jewelry from flat sheets of metal. *All levels*

**Eight Thursdays, March 15 – May 10, 9:30 am – 12:30 pm**

**Member: \$207, Non-member: \$230, Materials: \$20**



*Sue Sachs* was trained at the University of Wisconsin. Since graduating in 1979 she has been a full-time artist. She teaches at a variety of institutions including the Visual Arts Center of New Jersey, Summit, NJ; The Newark Museum, Peters Valley and the Guilford Center. Her work appears in galleries across the country and she does craft including the ACC Baltimore Show, Guilford, CT and Morristown Kiwanis Show.

## Wire Jewelry: A Comprehensive Study



Craft shows

with Sandra Lupo

Create beautiful wire jewelry! This comprehensive course covers techniques and tools for working with a variety of wire. Weave, spiral, coil, hammer, and texture wire. Learn riveting, fusing and soldering with wire and sheet. Embellish with beads, cabochons and found objects. All Levels of Creativity are welcome! Visit [www.sandsstones.com](http://www.sandsstones.com) for more info. *All levels*

**Eight Fridays, March 9 – May 11, 10 am – 2 pm**

**Members: \$261, Non-member: \$290, Materials: \$25. Includes use of copper and brass wires.**

*Sandra Lupo teaches wire jewelry-making at the Newark Museum Arts Workshop and at nearby bead shops in New Jersey. Her designs have been published in Lark Books' *Beading with Crystals and Beading with Pearls*, and Interweave Press' *Wire Style*. She has worked as a technical editor for publishers on different project-oriented books and is an expert team member for *Fire Mountain Gems and Beads® Ask the Experts* and her how-to videos can be seen on the *Fire Mountain* website. Sandra is a SWAROVSKI ELEMENTS Ambassador. Visit Sandra's website [www.sandsstones.com](http://www.sandsstones.com)*

## MOSAICS

### Mosaic Creations

With Donna Conklin-King

Use the mosaic art-form to transform the surface of a utilitarian object into a beautiful work of art. Mosaic art consists of decorating a surface with small pieces of stone, china or glass and using a number of techniques including: direct, indirect, direct-reverse and picasette. Students who choose to adorn a table top or chair must bring something from home, or choose to make a large (16" x 20") mosaic on wood panel that can be framed.

*All levels*

**Eight Thursdays, March 15 – May 10, 1:00 pm – 4:00 pm**

**Member: \$207, Non-member: \$230, Materials: \$25**

## PAINTING and DRAWING

### Celebrating Watercolor

with Lorraine Niemela

Come enjoy the secrets of watercolor technique as you share in the riches of the Newark Museum. Explore lessons from artists in the exquisite collections from African shamans to American masters as we practice wash, glaze, brushwork and intermingling of color and wet/dry relationships. Make your personal contribution to the flow of art and culture! *All levels*

**Eight Tuesdays, March 13 – May 1, 9:30 am – 12:30 pm**

**Member: \$207, Non-member: \$230, Materials: \$25**

### Oil Painting 101: Capture the World

with Jennifer Sabino



With the intensity of oils capture the world on canvas. Beginning exercises are designed to help you understand color and mixing, color theory and composition to help you move on to painting still-lives. Students learn to identify and analyze the characteristics of a still-life painting and gain a strong foundation in direct observation, drawing and judging values of light and shade. In a supportive, nurturing and fun environment students will develop the skill of capturing three-dimensional form and space on a two-dimensional surface. *Beginner/Intermediate*

**Eight Wednesdays, March 14 – May 2, 6:30 – 9 pm**

**Member: \$190, Non-member: \$210, Materials: Students must bring their own painting supplies.**

*Jennife Sabino has studied at the SUNY Fashion Institute of Technology, and attended Llotja Del Mar Barcelona. Her work has been shown in various galleries, including Climate Gallery, BWAC (Brooklyn's Waterfront Artists' Coalition), and Salmagundi Gallery*



## Intro to Pastels

with Dannielle Mick

This class combines structured exercises and challenges to help you stretch your creative muscles while



learning the basics of painting with pastels. Simplification of the subject will be encouraged and working from photographs, students will complete several small paintings as they build confidence and skill with each exercise. Different paper surfaces and the varieties of hard and soft pastels will be explored. Demonstrations and class critique will round out this informative course. *Beginner*

**Eight Thursdays, March 15 – May 10, 1 – 4 pm**

**Member: \$207, Non-member: \$230, Materials: Students must bring their own pastel supplies**

## Oil Stick Sampler

with Dannielle Mick

An introductory course on the many applications of oil sticks. Oil Sticks are buttery smooth and fluid, can be applied to a variety of surfaces and readily lend themselves to a variety of painting styles and oil painting mediums. Each student will have the option to work in a traditional style or explore the abstract. *Beginner*

**Eight Fridays, March 9 – May 11, 10 am – 1 pm**

**Member: \$207, Non-member: \$230, Materials: Students must bring their own oil sticks**



*Dannielle Mick: Art Students League, NYC, National Academy of Fine Art, NYC New School of Parsons, NYC, Study with Wolfe Kahn, PSA, NYC. Appears Who's Who in American Art 2008 - 2011, President Pastel Society of New Jersey, 2008, 2009, Board of Directors, Audubon Artists, NYC 2006 - 2008. Exhibitions: International Pastel Artists Invitational, Taipei, Taiwan, National Arts Club, NYC, Catherine Lorillard Wolfe Art Club, NYC, and New York's Salmagundi Club, has won awards for her pastels in all the major NYC Art Clubs. Exhibits in numerous galleries on the east coast*

## Oil and Acrylic Painting

with Janet Boltax



Using the figure, still life and independent projects, students learn techniques to facilitate their knowledge of composition, value and color—the foundations of successful painting of any kind. Beginners learn the basics of setting up a palette, using painting mediums, which brushes to use and how to begin a painting. Particular emphasis is placed on subtleties of color, value, and brushwork to promote one's growth as a painter. Intermediate students are encouraged to develop their own personal vision within a framework of time-tested principles. Each week, the work of an old master or contemporary painter will be briefly introduced as it relates to painting within the classroom. *Students will receive a list of materials needed prior to class. Please bring all materials to first class. – Beginner to Intermediate*

**Eight Fridays, March 9 – May 11, 10 am – 1 pm**

**Member: \$207, Non-member: \$230, Materials: Students must bring their own painting supplies.**

*Janet Boltax is an accomplished figurative painter and printmaker specializing in portraiture. Her work has been exhibited in numerous solo and juried shows, and is in private collections throughout the United States. One of her portraits was recently accepted into the prestigious NJ Arts Annual at the Museum of New Jersey in Trenton. In addition to teaching at the Newark Museum, she is also an instructor at the Montclair Museum, the Montclair Adult School, and the Jewish Community Center in West Orange.*



## QUILTING

### Quilting Fun

with Faith Valentinetti



Discover your favorite quilting technique while sampling them all. Create mini quilts that can transform a small space or clothing, pillows or totes to start. Quilt pieces can also be sewn into a full-sized sampler quilt. Have fun with color coordination while piecing together something beautiful and learning quilting basics. *Beginner*

**Eight Thursdays, March 15 – May 10, 1:30 – 4:30 pm**

**Member: \$207, Non-member: \$230, Materials: Students must bring quilting tools and fabric**

*Faith Valentinetti in addition to making wonderful dolls also makes beautiful quilts.*

### Modeling the Portrait Bust in Clay

with Aimee Lally Mower

Learn the basics of clay modeling techniques for a portrait bust. Working from a live model, students explore the art of portraiture, modeling the likeness of a person in clay, developing modeling techniques to create a bust and methods to see more clearly. *All levels*

**Eight Thursdays, March 15 – May 10, 10 am – 12:30 pm**

**Member: \$207, Non-member: \$230, Materials, Model Fee and Firing Fee: \$65**



*Aimee Mower Lally has been producing and teaching art for over two decades. She received her Masters in Fine Art from The School of The Art Institute of Chicago. Her work has been shown in prominent art galleries in Chicago and New York City. Beyond this she has taught for and been trained by a range of leading art organizations. Aimee's extensive art experiences encompasses traditional and contemporary techniques including sculpture, installation, painting, drawing, and collage. These diverse experiences have led to a philosophy that focuses on process, and the belief that at it's heart the creative process challenges people to explore, communicate and problem solve, creating inquisitive minds and providing new perspectives.*

## ONE OR TWO DAY WORKSHOPS

### ASIAN ARTS

#### Japanese Sumi-e Brush Painting

with Bari Falese

Receive detailed instruction in how to paint Sumi-e brushstrokes that are energetic and expressive. The class will teach you the six brushstrokes used to paint marsh grasses, willow and water using traditional tools of ink, rice paper and bamboo brush.

Participants will visit the exhibition *Poetic Pastimes: Japan and the Art of Leisure* for inspiration. *All levels*

**Sunday, April 22, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$10**



*Bari Falese studied calligraphy and seal carving in the US and in China. She began teaching calligraphy as a student assistant in 1980 and completed her B.A. in Chinese Studies with a year of study in Shanghai. Since 2000, she has been teaching at the Newark Museum Arts Workshop. She enjoys teaching the arts and tradition of the scholar's studio: seal carving (chops), calligraphy, Asian ink painting and Chinese stone printing (the oldest form of printing).*

## BEADS AND BEADWORKING

## **Peyote in a Day**

with Catherine Marchant

Learn the peyote stitch in all its variations: even count, odd count, circular and tubular. All the samples you will make in class will be used to make a set of earrings. *All levels*

**Saturday, March 31, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: Students must bring their own bead supplies.**

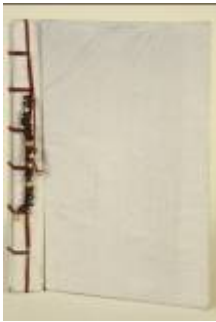
*Catherine Marchant began working with fiber at age 9, when she learned to knit. She began spinning in 1984 and earned a Certificate of Spinning from Ontario Handspinners and Weavers in 2000. Her teaching experience includes The Newark Museum Arts Workshop, Westfield Adult Education, and private spinning and knitting lessons. In addition, Catherine has given workshops and programs at the Westfield Weavers Guild, North Country Spinning Guild, Jockey Hollow Weavers Guild, Mid-Atlantic Fiber Association Conference, and Mid-West Fiber Conference. She is represented by Gallery 23 in Blairstown, NJ, [www.gallery23.net](http://www.gallery23.net), where she serves as gallery director.*

## **BOOK ARTS**

### **Japanese Book Binding**

with Rose Rose Ranov

Learn to make a Japanese stab bound book. This book follows the traditional pattern of six holed stab binding, however, there will be some play in choices of materials to both literally and symbolically bind the book. This



style of book is a wonderful way to bind a series of loose drawings, make it a sketchbook, a journal or simply pass it on as a gift. *Beginner*

**Saturday, April 21, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$12**

*Rose Rose Ranov attended Ringling College of Art and Design and received her Bachelor of Fine Art Degree at the University of South Florida. She then received her Fine Arts Master's degree from the University of Southampton's Winchester School of Art in the United Kingdom in 2009. Rose grew up on the Gulf Coast of Florida and currently lives in the greater New Jersey/New York region.*



### **Speaking in Volumes: Artists' Books**

with Donna Lish

What qualifies as a book? We will consider the composition of traditional books while exploring new modifications. Texts can be directed to any age level, or just be decorative and sculptural while students embark on the interpretive journey. Themes can be metaphorical prose, poetry, journal; a meld of words, images or symbols. Multiple sample forms will take us on the creative joyride. *All levels*

**Sunday, April 1, 10 am – 4 pm**

**Member: \$81, Non-member: \$90**



*Donna Lish received formal training in textile arts (late 60s and mid 1970s) while pursuing a B.A. and Master of Arts degrees at Montclair State University. Acquisition of a knitting machine (mid 1980s) provided capabilities for large-scale works. Her resulting wall pieces were included in the prestigious international 13<sup>th</sup> Lausanne Biennale, Switzerland. Equally influential in her art making was the pursuit of a doctorate in education (1989-1997) which transformed her ideation process and the core of her art. Noteworthy exhibitions include the 5<sup>th</sup> international Triennial of Mini-Textiles, Angers, France; 5<sup>th</sup> International Betonac Competition, Sint-Truiden, Belgium; Bead International- 2000, '02, '04, Athens, OH; and several solo exhibitions. Additional venues include Japan, Romania, Hungary, Germany, and England. She has been honored with two NJSCA Fellowships- Crafts: 1999 and 2007, and her work appears in numerous publications.*

## **CALLIGRAPHY**

### **Italic Calligraphy: The Elegant Hand**

with Marcy Robinson

LET US HAVE FAITH THAT RIGHT MAKES ALIGHT AND IN THAT FAITH LET US  
TO THE END DARE TO DO OUR DUTY AS WE UNDERSTAND IT. AMERICAN LEGION

*Domenick Camagnola*

ESSEX COUNTY BAR ASSOCIATION PRESIDENT 2002-2003

YOUR term as President of the Essex County Bar Association was marked by many critical issues affecting the practice of law and the administration of justice in Essex County. Your leadership demonstrated that having the courage to pursue what is right in a professional and patient manner will ultimately result in success and mutual respect and admiration for all parties involved.

Take this class to learn the fundamentals of calligraphy. The Italic alphabet is what is generally used on certificates, wedding invitations and birthday cards. The course begins with a discussion of materials, proper posture, correct method of holding the pen and learning the upper and lowercase script along with variations to expand your repertoire. *Beginner/Intermediate*

**Sunday, May 20, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$10**

*Marcy Robinson is an award winning freelance lettering artist residing in New Jersey. She has studied with Julian and Sheila Waters and has taken workshops with many calligraphic artists. Her work may be seen in Brides Magazine, the Calligraphic Engagement calendars, Letter Arts Review and other calligraphic publications. Marcy was also on the faculty of several calligraphy conferences. In addition, two pieces of her work were purchased for inclusion in the San Francisco Library's Richard Harrison collection.*

## COLLAGE

### On the Surface: Collage and Then Some

with Alice Harrison

Work your surface! Use paper as a starting point for your work – transform the surface so it can be used as a substrate for collage, encaustic painting or other possibilities. Design and create backgrounds using paint, markers, inks, gesso, crayons, hand printing and transfers, in preparation for collage and printing.

Learn to manipulate paper, create textures, use resists and paste papers. As an additional feature for this workshop bring in any unresolved paintings on paper – and the instructor will show you how to crop, cut, tear and realign for a completely new work. *All levels*

**Sunday, April 15, 10 am - 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$10**



*Alice Harrison has exhibited widely in galleries and universities throughout the United States and has shown in Europe, Mexico and New Zealand. Her work has been recognized with numerous awards and her paintings are found in many private as well as public and corporate collections. She has received several Geraldine R. Dodge grants as well as a grant from Soaring Gardens in Pennsylvania. She is Listed in Who's Who in American Art and in Outstanding Arts and Designers of the 20<sup>th</sup> Century, published in England. She co-authored and published Artists' ' Guidebook to a New Creative Life and is one of 40 artists featured in the book Masters: Collage, Major Works by Leading Artists published by Lark Books.*

### Archetype Cards: Exploring Your Avatar

with Ellen Hess



Archetypes are symbols that represent specific energies or power patterns. The warrior, the princess, the joker, the knight in shining armor, are familiar archetypes. In popular culture they are called avatars and can be representations of aspects of ourselves. Using collage techniques, explore the roles these archetypes play in your life by creating personal images that are the size of a playing card. Participants will select meaningful images from magazines and other ephemera to use as visual elements. These images combined with elements of color can hold the possibility of reflecting back information about our daily life experiences and relationships. You will be encouraged to create as many cards as possible during the workshop. *All levels*

**Sunday, April 22, 10 am – 4 pm**

**Member: \$81, Non-member: \$90**

*Ellen Hess is a textile designer and book artist. She teaches Textile Design at the Fashion Institute of Technology in New York, and offers workshops and presentations around the Northeast. Ellen is an active member of the Book Arts Roundtable.*

## DIGITAL ARTS

### How to Use Photoshop Elements (Fun)damentally

with Jennifer Sabino



This one day course covers the Photoshop Elements basics: screen layout, toolbar, the workspace, the canvas, how to import pictures, cut and paste and use text. Learning objectives include: understanding the connection between the computer and the program, how to apply filter effects to transform an image and make adjustments to the color, brightness and gray scale and consider the elements of design, The day's project will be to create a business card using image, text and color layers. PC's will be used. You will be working with Photoshop Elements 6.0. Bring at least a 4 gig flash drive with

some of your digital images to be used with the project and enough space on it to save your files from the workshop. *Prerequisite: Know generally how to use a computer and be familiar with Windows. Beginner*

**Sunday, April 1, 10 am – 4 pm**

**Member: \$81, Non-member: \$90**

*Jennifer Sabino has studied at the SUNY Fashion Institute of Technology, and attended Llotja Del Mar Barcelona. Her work has been shown in various galleries, including Climate Gallery, BWAC (Brooklyn's Waterfront Artists' Coalition), and Salmagundi Gallery*



## **Digital Photomontage**

with Angola Joya Thompson

Digital photomontage is the art of combining photographic imagery from different sources to create a completely new and re-created image or picture. Utilizing photo imagery taken by digital cameras, film cameras or by scanning imagery from your past photo print archives (photos of family, friends etc.), combine them all with the aid of *Photoshop Elements* to create a re-contextualized image that better conveys your intentions, perception or vision of a particular scene, idea or concept. This course enables you to understand how photography may be used to create images that more accurately convey your subjective impressions—or go beyond them. *Experienced Beginner/Intermediate. Must be fairly competent in the use of Photoshop or Photoshop Elements.*

**Saturday, May 19, 10 am – 4 pm**

**Member: \$81, Non-member: \$90**

*Joya-Angola-Thompson explores the relationship between the photographer, the public and their immediate environments. With diverse influences such as Gordon Parks, Roy DeCarava, Carrie Mae Weems, Lorna Simpson, James Van Der Zee, Diane Arbus,*



*Helen Levitt, and Dortehea Lange, new perceptions are created constructed, conversed and importance placed upon the subject. Ever since watching PBS, being taken to various museums by her mother, and receiving her first camera from her uncle he acquired from somewhere in her hometown and current residence of Newark, NJ, she has been fascinated by how artists can make the slightest interpretations of the world change how the public views it in a profound sense.*

## DOLLMAKING

### Japanese Folk Paper Dolls

with Faith Valentinetti



These dolls are called “Anesama” in Japan. In construction they closely resemble Japanese puppet dolls, except their clothes are fashioned from paper. The head and body are made from cotton wadding wound around and glued securely. The hair is made from paper as well and can be done in a number of styles. Patterned paper makes each kimono unique and the obi adds the finishing touch. *All Levels*

**Saturday, April 14, 10 am - 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$10**



*Faith Valentinetti has taught dollmaking at the Newark Museum since 1993. Dolls have always been part of her life from the first baby doll she loved to the first rag doll she made when she was eight years old. Her dolls have been displayed in the Newark Museum, the Old Church Cultural Center in Demarest, the Hermitage in Ho-Ho-Kus, the Schmallenberg Museum in Bergenfield and the Ridgefield Park Library. Currently her dolls are being sold in The Depot in Midland Park, New Jersey, The Woman's Exchange in Little Silver, New Jersey, and The Woman's Exchange in Old Lyme, Connecticut.*

## FIBER, TEXTILES and SURFACE DESIGN

### Inkle Loom Weaving

with Daryl Lancaster

No weaving experience necessary. The inkle loom is portable, easy to warp, easy to weave off, and makes beautiful belts and bands. Starting with a PowerPoint presentation, participants will learn to make heddles for the loom, follow a draft and warp the loom. Proper techniques for weaving a tight even band with good selvages will be explained. A more intermediate technique of inkle loom pick-up for interesting design options will also be demonstrated. Participants can finish a small project by the end of the day. Inkle looms provided or bring your own. *All levels*

**Sunday, March 18, 10 am – 4 pm**

**Member: \$81, Non-members: \$90, Materials: \$15**



*Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.*

### Wild and Crazy Papermaking

with Fran Willner and Lois Shapiro

These artists continue to dazzle with their “wild and crazy” programs in papermaking. Make your own sheets of handmade paper by manipulating wet pulp, adding color and embedding objects. Produce your own stationery, collage and pulp paintings during this quick-paced, exciting workshop. No previous experience necessary. *All levels.*

**Sunday, April 1, 10 am. – 4 pm**

**Member: \$81, Non-members: \$90, Materials: \$10**



### Silk Ribbon Embroidery Basics

with Karen L. Cohen

Silk ribbon embroidery originated in France in the mid-17<sup>th</sup> century. It is a beautiful creative needle art use to embellish fabric creations including clothing, quilts, handbags, cushions and much more. It's the perfect accent to bead embroidery and quilting, especially crazy quilting. Learn the basics of embroidering with silk ribbon including stitches that allow you to create irises, roses, daisies and dragonflies. In class, students will learn to dye their own ribbon, thus avoiding the cost of an expensive inventory of colors and sizes. *All levels*

**Sunday, April 15, 10 am – 4 pm**

**Member: \$81, Non-members: \$90, Materials: \$15**

*Karen L. Cohen has two passions: beading and enameling. Her beading passion, bead embroidery, incorporates both her love of color and glass as she uses various finishes and colors of beads to play off each other to produce works that have enough detail that each time one looks, there is something else to see. She also loves hand-work and is mesmerized by sewing all types of beads onto her pieces. Her combination of beads and enamels is unique in the art world. She is an enamelist, embroiderer, metalsmith and author. Her silk ribbon embroidery is mixed with her bead embroidery creations, and she is excited to share her knowledge. Karen teaches an arts summer camp, at various bead stores and art schools and at craft schools like JC Campbell Folk School. See her work at <http://www.kcEnamels.com>*

## **Weave a Scarf**

with Pam Pawl



This is a great way to try your hand at weaving! Experience our Weaving Workshop where the looms will be set up to weave a variety of light weight scarves. In just one session, you will learn to weave on a hand loom and complete a scarf. The warps are set up in lovely spring colors so you can pick one that is to your liking. You will learn how a loom works, basic weaving techniques and be able to sample colors and patterns before weaving your scarf. We provide all the materials unless you want to bring a special yarn to weave with. Everyone will have their own loom to work on. *Limited to 6 students. Beginner*

**Saturday, April 21, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$10**

*Pam Pawl earned a BS in Textile Design while working at the Philadelphia College of Textiles as a technician in yarn and handweaving. She began teaching Woven Design in 1995 and has since taught weaving at Penland School of Craft, University of the Arts and Moore College of Art and also teaches many workshop for conferences and guilds. She maintains a studio at her home in Philadelphia where she produces limited edition scarves, wraps and blankets. Her process involves dyeing most of the yarns used in her work and is especially interested in the the final finishing process. Pam has taught at the Newark Museum Arts Workshop since fall of 2009.*

## **Knitting the Tea Cozy: Creating a Sculpture in Textile for Your Table**

with Lisa Daehlin

Taking inspiration from the museum's exhibition *Poetic Pastimes: Japan and the Art of Leisure*, this workshop provides a space for you to make a project blending the subtle and meditative power of beauty for its own sake with the utilitarian nature of an everyday object: the tea cozy. It is a decorative element in the home which has stood the test of time for its functionality as well as artistry in its many forms. Begin with basic tools; yarn, needle and hook – use basic techniques of knitting, crocheting and embroidery and create a variety of textures and designs in the form of small pieces of knitted/crocheted fabric that are joined together to become your table-top sculptural creation – which also happens to be a tea cozy. *Beginner with some skills: Prerequisite includes knowing how to either knit or crochet (or both). Knitting skills required: cast-on, knit, purl, bind-off. Crochet skills required: chain stitch, single crochet, double crochet*

**Sunday, April 1, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$5**



*Lisa Daehlin is a knitting designer and opera singer. A continuing education faculty member at [Cooper Union](#), she has the distinction of being their first-ever teacher of knitting and crochet courses. A sought-after designer of knitted and crocheted fabrics and objects, she free-lances for the fashion industry and retail design. Her designs can be seen walking the streets of Manhattan,*

on the pages of *Interweave Knits*, *Knit 1*, *Vogue Knitting Magazines* as well as featured in the *Lace Style and Bag Style* books published by Interweave Press.

## **Silk Felting**

with Cassie Lewis



Participants will receive a 44”x36” piece of silk chiffon with raw edges to use whole or cut into smaller pieces, then nuno, laminate or collage. Apply merino fleece to the surface, layer in-between two pieces of silk, or add bits of fabric and other fibers to create a drapeable scarf, wearable collage or wall hanging. Through the felting process, the wool will penetrate the base cloth altering its structure in a very unique way *All levels*

**Sunday, April 1, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$35**

## **Simple Slippers: Felting for the Feet.**

with Cassie Lewis

Trace your feet then make a customized template resist for your slippers. Add layers of fleece and embellish with other fibers, if desired. Wet with warm soapy water and felt, then full to desired size. Sounds simple, but expect to work the wool until it's hard because you'll be on your feet most of the day. However, the results are well worth it as you will love your slippers! *All levels*

**Sunday, April 22, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$40**



*Cassie Lewis has been making felt for 20 years and presents felt making workshops at educational institutions, craft centers and her studio. She has a background of over 30 years in public education including work with gifted and talented children and creative problem solving programs. Cassie has a master's degree in educational leadership and has done graduate studies in Fiber Arts at William Paterson University. She likes to create new and different ways of teaching the media in her classes, encouraging risk taking and experimentation. Her classes have been running at The Newark Museum for 8 years.*

## **Needlefelting with Machine**

with Casey Bradford



Try something new! Needle felting with machine. A needle-felting machine adds infinite variety to the fiber artist's bag of tricks. It looks like a sewing machine, but has no thread. It joins two or more layers of fabric (or fiber) using barbed needles to mesh the fibers together, to create exciting backgrounds, add motifs, or make whole pieces which can then be adorned with hand and machine embroidery. Learn the techniques and make some postcard-size samples, a book cover, and perhaps a landscape, purse, or whatever else you'd like. If you own a needle felting machine please bring it, if not, machines will be provided. *All levels.*

**Sunday, March 18, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$40**

**Casey Bradford** has been a fiber artist, working in hand and machine embroidery and crochet, since 1970. In the last two years she has added needlefelting to her bag of tricks. She has exhibited locally and nationally and has taught for many groups, including the Embroiderers' Guild of America and the Newark Museum. She belongs to an experimental embroidery group which explores new avenues and is a founder of Retreat Stitchery Seminars, which holds study retreats with renowned embroiderers both in the US and England. She is the author/teacher of three correspondence courses, two of which are on machine embroidery. She has been a volunteer and docent at the Museum since 1980 and has served on the boards of the Docent Committee and the NMVO. She was an artist in residence in 1992.

## GLASS

### **Glassblowing: A Brief Introduction**

with GlassRoots

This short course offers a hands-on opportunity to experience glassblowing. Basic techniques are covered, enabling students to take home their own glass creation. Class limited to 6. Class held at GlassRoots studio, 10 Bleeker St., Newark - 2 blocks from Museum. *Beginner, no glass experience necessary*

**Sunday, April 15, 10 am – 1 pm**

**Member: \$115, Non-member: \$125**

### **Glassblowing: Object Making with Molten Matter**

with GlassRoots

Learn fundamental glassblowing techniques and basic color applications to create a series of solid and blown forms including a paperweight and a drinking cup or bowl. Class size limited to 6 for individual instruction and maximum access to equipment. Classes held at GlassRoots studio, 10 Bleeker Street, Newark, just 2 blocks from Museum. Go directly to GlassRoots for the start of the workshop. *Beginner, no glass experience necessary*

**Saturday & Sunday, May 19 & 20, 10 am – 3 pm**

**Member: \$270, Non-member: \$290**

## METALS AND JEWELRY

### **Mechanisms: Things That Move, Hook and Close**

with Marthe Roberts-Shea



Learn to add movement to your pieces in this hands-on workshop. Students learn to design and fabricate hinges, clasps, closures and latches that are as uniquely beautiful as they are functional. Technical demonstrations will be provided to help students better understand construction and procedure. Knowledge of sawing and soldering required. *Beginner with some experience to Intermediate*

**Saturday, March 17, 10 am – 4 pm,**

**Member: \$81, Non-member: \$90, Lab/Materials: 20**

**Marthe Roberts-Shea** has been shown in galleries nationally and she has been published in *Art Jewelry Magazine*, *Jewelry Artist Lapidary Journal Magazine* and projects that are included in the "Metal Style" book published by Interweave Press. She teaches Jewelry making at The Cheltenham Center for the Arts and the Delaware Art Museum. She is also the vice president of the Pennsylvania Society of Goldsmiths

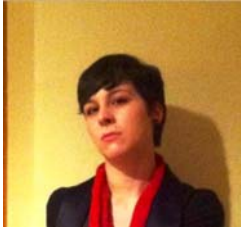
## **Jewelry Fun-damentals in a Day**

with Samantha Katehis

This brief introduction gives you just a taste of what it's like to make jewelry. Learn the use a few tools and basic skills required to fabricate such as piercing, sawing, filing and soldering. The course is intended to be playful and fun in addition to learning new skills. The project will be a pin/brooch. *Beginner*

**Sunday March 18, 10 am – 4 pm,**

**Member: \$81, Non-member: \$90, Lab/Materials: \$20**



*Samantha Katehis received her BA degree from Montclair State University, concentrating in Graphic Design and Fine Metals. Using wax as her medium she specializes in carving intricate figurative work. She continues perfecting her skills at the Fine Jewelry School and monitors the open jewelry studio program at the Newark Museum.*

## **Fabricating the Etched Bracelet**

with Thea Clark

Using a variety of materials as resists, we will learn to etch designs into brass. These designs can be used to reverse rollerprint onto other metals such as silver, and as the basis for forming a cuff bracelet. We will patina the finished pieces to highlight the designs. Etching and forming are relatively low tech, no soldering processes that can be repeated at home with minimal tools. *All levels.*

**Sunday, April 1, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Lab/Materials: \$20**



*Thea Clark studied jewelry making in San Francisco. Her work has been exhibited at the Society of Arts and Craft in Boston, the Newark Museum, the Textile Museum in Washington DC, and numerous other national group shows. She teaches at the New Jersey Center of Visual Arts, the Newark Museum and the Hunterdon Museum and is the founder of the New Jersey Metal Arts Guild. Her work has been included in Lark Book publications, Art Jewelry Magazine and "Found Object Jewelry" (Stackpoles Books, 2011).*

## **Cast a Pendant Using the Delft Clay System**

with Ria Smith



This fun, one day workshop, is the first of its kind. Learn to design a pendant in sculpey clay, bake it, press it into a "special" delft clay mold and cast it., (brass provided, silver for an extra cost) into that shape and clean it up all in one day. Several advantages of this casting process is the quick turnaround time and the inexpensive cost. Brass will be included in the material fee, if you would like to use sterling silver the instructor will have some for sale...or you are welcome to bring your own, all other materials are provided. This is a great course to see jewelry

designing in a new light and be amazed at how many new processes you learn. *All levels*

**Saturday, March 31, 10 am – 5 pm**

**Member: \$90, Non-member: \$100, Lab/Materials: 45**

*Ria Smith is a jewelry designer and teacher who maintains a studio and showroom on Jewelers Row in Philadelphia, PA. She began her career as a painter, sculptor and graphic artist but then she found her niche with metals, where she utilized all her artistic skills to create a more three dimensional effect. Having attended Gloucester County College and earning her Associate of Art degree in 1991, Ria continued on at Rowan University where she studied master jewelry design*



## Filigree Jewelry

with Caroline Glemann



Filigree Jewelry is a delicate and ornamental style of jewel work. Filigree consists of curling twisting and plaiting fine threads of metal and uniting them at their points of contact. Basic techniques for this workshop include choosing the type of wire, how to create twisted and flattened wires, shaping, creating spirals and curls, preparing pieces for joining, framing, and soldering techniques. Project will be a decorative pendant with a bail, or a set of earrings. *Beginner/Intermediate*

**Sunday, April 15, 10 am – 4 pm**

**Member: \$81, Non-member \$90, Lab/Materials: \$35**

*Caroline Glemann developed much of her knowledge of jewelry design and the jewelry industry through first hand experience - including learning Native American beading techniques in Colorado, seven consecutive years attending the Tucson Arizona Gem Show, working for international gemstone and metals dealers, to designing findings for a company doing production in Bali and an apprenticeship to the head goldsmith for the Metropolitan Museum of Art. Caroline was a founding partner and co-owner of jewelry school Studio174 for seven years, before expanding to develop her own Gallery space and Jewelry line under the name LILOVEVE. She has received notable media recognition including her Platinum/diamond pendant and wedding band set featured in NY Magazine's "Best of NY" 2007 issue under Best Engagement Ring, NY.*



## Making the Pillow-Form Pendant

with Amy Lyons

Learn the basics of jewelry making or refine your skills while making a embossed pillow-form pendant. The course will cover sawing, hydraulic press forming, roller-printing, soldering, and various finishing options. *Beginner/Intermediate*

**Saturday, April 14, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Lab/Materials: \$10**



*Amy Roper Lyons received her BFA from the University of the Arts in Philadelphia, PA. Her work expresses her love for the marvelous variety of form and color found in the natural world. She creates one-of-a-kind and limited edition pieces in high-karat gold, enamels, and precious stones. Her award-winning work has been published in magazines such as Lapidary Journal and Ornament. Her work is exhibited nationally at museums, galleries and craft shows, most recently at the 2007 Smithsonian Craft Show. Lyons teaches jewelry and enameling at the Newark Museum Arts Workshop, the New Jersey Center for the Visual Arts and Peter's Valley*

## Metal Clay: Making the Peek-a-Boo Box

with Terry Kovalcik



This fun and unique swivel lid box opens and closes with movement when you wear it...giving all a glimpse of what's inside! This interesting conversation piece is a real eye catcher and draws people to what you've put under the lid. Techniques used for construction include: dry construction, assemblage, decorative painting with paste, wire bending, riveting and patinas.

*Determined Beginner to Intermediate*

**Saturday & Sunday, April 21 & 22, 10 am – 5 pm**

**Member: \$162, Non-member: \$180,**

**Materials: \$110. Payable to Instructor at start of workshop.**

*Terry Kovalcik has been involved in art for more than 30 years working as an illustrator and a designer—adding metal clay art to his skill sets about ten years ago. In addition to the PMC certification classes that Terry teaches for the Rio Rewards Program, he also teaches a variety of beginner-thru-master PMC workshops throughout the USA. He has received numerous awards for his metal clay creations, including second place at Fusion 2001 in Chicago and first place at the Cultural Symbolism show at Purdue University in 2010. His work is highly recognized among the Metal Clay community and has been featured in more than a dozen books, including some authored by Tim McCreight, Cece Wire, Barbara Becker Simon, Jeanette Landenwirth, and Linda Kaye-Moses. In the PMC Technics, he—and nine other artists—were invited to write about their PMC specialty—and his is*



*Viscosity Painting. His work can also be seen in a number of Lark publications including 500 Earrings and The Art of Jewelry Polymer Clay.*

## **Helixed and Twined Pendant**

with Sandra Lupo



Students will create a frame of coiled wires with this basketweaving design. A large stone bead will be showcased in the frame and students will weave in complementing Swarovski Elements and embellish with dangles. This design is perfect for hanging as a pendant from cord or chain. The class will also make use of wire manipulation techniques including wrapping loops, forming the frame and bail, and coiling and twining with beads. Students are welcome to bring their own materials to class but should check with Instructor regarding sizes, shapes, and types of wire, stone, and crystal. Complete kits will be available for sale.

Shared tools will be available. *Beginner/Intermediate*

**Sunday, April 22, 10 am to 4 pm**

**Member: \$81, Non-member: \$90**

*Sandra Lupo teaches wire jewelry-making at the Newark Museum Arts Workshop and at nearby bead shops in New Jersey. She also teaches annually at both regional and national events and enjoys meeting new and former students from near and far. Her designs have been published in Lark Books Beading with Crystals and Beading with Pearls, and Interweave Press Wire Style. She has worked as a technical editor for publishers on different project-oriented books, is a member of the team of experts for Fire Mountain Gems and Beads® Ask the Experts and her how-to videos can be seen on the Fire Mountain website. Sandra is a SWAROVSKI ELEMENTS Ambassador. Visit Sandra's website [www.sandsstones.com](http://www.sandsstones.com)*



## **The Art of Enameling: An Introduction**

with Erica Druin and Lauren Druin Griffin



This workshop offers an introductory opportunity to experience enameling — the ancient art of fusing glass on metal. Designs will be created by cloisonné, separating the glass colors into cells outlined by fine wires. Enamel or powdered glass will then be layered within the cells to create the richness and depth of color, which is unique to the art of enameling. Participants will view demonstrations of piece preparation and then utilize pre-prepared fine silver to serve as the base for their cloisonné enamel pendant. *Beginner/Intermediate*

**Saturday, May 19, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$20**

*Erica Druin is a second generation enamelist whose work has been in numerous juried shows and exhibitions including the Philadelphia Art Museum Craft Show, Washington Craft Show and ACC Baltimore Craft Show. Erica was awarded Second Place in the 2008 Bead Society of Greater Washington D.C.'s International Celebration of Beads Competition, First Place in Lapidary Journal's Bead Arts Awards Competition in 2003 and 2004 and was a 2004 NICHE Awards winner.*



## **Fold Forming: The Art of Folding Metal in Cool Ways**

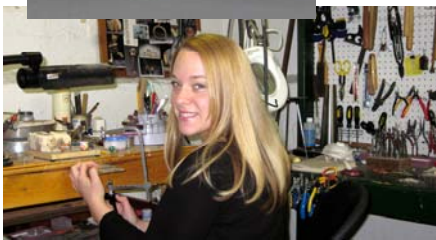
with Kristal Romano



This workshop focuses completely on the technique of fold forming – the art of quickly forming copper sheet metal into three dimensional shapes and forms without soldering. Students learn to anneal, work with a rolling mill, and use hammers to forge. Many samples will be created in order to understand the multiple possibilities of folding and forming metal. *All levels*

**Sunday, May 20, 10 am to 4 pm**

**Member: \$81, Non-member: \$90, Lab/Materials: \$20**



*Kristal Romano is a New Jersey-based artist, jeweler and metalsmith. She is currently an adjunct professor in Metalwork/Jewelry at Montclair State University, freelance jeweler for Pico Design, and a gallery assistant at Gallery Loupe in Montclair. Among her professional*

accomplishments are a studio assistantship at Peters Valley Craft Center and working as a fulltime bench jeweler for the designer jewelry company, Ten Thousand Things in New York City. Kristal received her MFA in the spring of 2011 from Montclair State University and her BFA from Kutztown University in Pennsylvania in 2005. She currently resides in northern New Jersey.

## MOSAICS

### The Mosaic Vessel

with Donna Conklin King

Create a fabulous planter for your garden or patio! Start with a terra cotta pot and use broken plates, ceramic shards, stones, marbles, mirror, shells or anything else you can imagine to create your masterpiece. Leave with at least one finished pot. *Beginner.*



**Sunday, March 18, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$25**

*Donna Conklin has been artist and educator for over twenty years. Her work incorporates drawing, printmaking, and mosaics. Her interest in mosaics evolved as a need for a greater variety of textures and materials. Her background includes working with a wide variety of materials including: plaster, wax, plastic, fiberglass, cast bronze, aluminum, glass, and steel. Teaching experience includes students of all*

*ages in urban settings, public and private schools, museums and colleges. She holds a B.S. in Studio Art from Skidmore College, and an M.F.A. from Rutgers University and has received a Fellowship award from the NJ Council on the Arts.*



## PHOTOGRAPHY

### "Just Got a Digital Camera? Now What?"

with Nancy Ori



Knowing how to use your digital camera properly can be the difference between having fun taking great pictures and frustration. Learn basic camera controls and how they relate to lighting, correct exposure, color and composition. Explore light and shadow, shape, texture, line, close-ups, point of view and movement. *Beginner*

**Sunday, March 18, 10 am – 4 pm**

**Member: \$81, Non-member: \$90**

*Nancy Ori has been a corporate photographer and video producer for New Jersey Media Center LLC in Berkeley Heights, NJ. She also enjoys teaching at photography classes and workshops in the US and Europe as well as tutoring privately throughout the year. She was affiliated for many years with the Ansel Adams Workshop in CA and teaches in New Jersey at many art centers and museums. In 1990, she established the New Jersey Heritage Photography Workshop Series, which she holds annually in Cape May for photographers and other artists. She also founded the New Jersey Photography Forum and the Digital Arts Group.*



## The Art of Black and White Still Life Photography

with Rich Russo



Creatively compose, light and shoot an artistic still life. Start in color but have them transformed into black and white by the instructor on his computer. Students should bring various objects for the making of the stillife. Bring a 35mm SLR camera, digital or one that uses film (with PC or hot shoe). *Class limited to six and meets at the Rich Russo Photography Studio in Dover, NJ. All levels*

**Sunday, April 1, 10 am – 4 pm**

**Member: \$81, Non-member: \$90**

**Studio Fee: \$20 – Payable to instructor at start of workshop**

## Portrait and Model Photography

with Rich Russo

Step up your skills and technique for photographing portraits and models. Course begins with a discussion of camera and lighting equipment, shooting locations and types of backgrounds. Instruction includes effective illumination using portable flash/strobe and available light, methods for directing and posing people, and the use of backgrounds and or space. The Historic Ballantine House will be the backdrop for photographing the model. Students must bring a 35mm SLR camera, digital or one that uses film (with PC or hot shoe) for use in class. Workshop limited to six. *All levels*

**Sunday, April 15, 10 am – 4 pm**

**Member: \$81, Non-member: \$90,**

**Studio and Model Fee: \$30, Payable to instructor at start of workshop.**



*Rich Russo, from his early college years as a fine art student at Rutgers University to his 30 year career as a commercial photographer has dedicated his life to the arts. Having served as a board member of the American Society of Media Photographers in New Jersey, Rich has also helped educate and encourage aspiring young photographers as an adjunct professor at Kean University, teaching in The Newark Museum Arts Workshops and running various workshops and seminars for corporate and individual students.*

## Digital Photography – Focus on Color

with Michelle Cheikin

Learn to use color, both aesthetically and technically, to create better photographic images. The course focuses on the camera and its settings for white balance. Students will shoot in different lighting situations to learn more about light and its quality and color. In class photo assignments will be given to understand color theory. Students will bring their cameras to class ready to shoot. After shooting the images will be uploaded to computers (bring USB cables/card readers). Photoshop Elements will be used mainly to look at the work and discuss color corrections. A flash drive is recommended to save any alterations done to these images. A critique and discussion of the work created for the assignments will conclude the workshop. *Beginner, Students do not need prior knowledge of Photoshop.*

**Sunday, April 22, 10 am – 4 pm**

**Member: \$81, Non-member: \$90**





**Michelle Cheikin** is a photographer with over eight years of experience teaching both traditional photography and digital media. She holds a BA in Sociology from Clark University and an MFA in Photography and Related Media from the School of Visual Arts. Her photography has been exhibited in San Francisco, New York City, and Vermont galleries as well as the Queens Museum of Art and The Bronx Museum of the Arts. She currently resides in Queens, NY.

## Shooting The Delaware Water Gap: A Photo Diary

with Rich Russo

Join Rich on this photographic tour of The Delaware Water Gap National Recreation Area and historic Millbrook Village to shoot

architecture/landscape, points of interest and people. Create powerful statements in various lighting conditions as you observe how light defines space and subjects. Instruction in basic to advanced camera techniques will help you achieve dramatic compositions as you hike the spectacular river banks of the Delaware, the scenic waterfalls and village. The natural beauty and vista are unending. Bring a film or digital camera with some lens options or zoom and tripod (optional). Also, bring a backpack and hiking shoes are best for this type of journey.

Enrollment limited to six. *All levels (be prepared for walking, bring sunscreen/hat, water and food).*

**Saturday, June 2, (Rain-date Sunday, June 3) 10 am – 4 pm**

**Member: \$100, Non-Member: \$120**



**Rich Russo**, from his early college years as a fine art student at Rutgers University, to his 30 year career as a commercial photographer has dedicated his life to the arts. Having served as a board member of the American Society of Media Photographers in New Jersey, Rich has also helped educate and encourage aspiring young photographers as an adjunct professor at Kean University, teaching in The Newark Museum Arts Workshops and running various workshops and seminars for corporate and individual students.

## PAINTING and DRAWING

### Drawing the Figure

with Margaret Murphy



Spend a day drawing the figure and exploring a variety of styles, techniques and materials. Begin with drawing dynamic short poses using graphite and charcoal to explore contour line, gesture, mass gesture, and scribbled line gesture, then moves on to more sustained drawings emphasizing the placement of the figure in space. To develop an eye for understanding the structure, anatomy and movement of the human form the model will alternate between nude and clothed poses. Students will draw from sitting and standing positions using large arm movements to capture alternate perspectives. This focused high energy workshop will challenge and excite all practitioner levels. *All levels*

**Sunday, March 18, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: Students must bring their own drawing supplies.**

**Model Fee: \$30 – Payable to Instructor**

**Margaret Murphy** is an award winning figurative painter with eighteen years of teaching experience. Her enigmatic figurative paintings explore gender representations and consumer culture by way of porcelain figurines and curios. She is a recent recipient of a Pollock Krasner Foundation Individual Artist Grant and a PS122 Project Studio space. Her work has been shown nationally and internationally in museums and galleries. She has taught at Drew University, William Paterson University, NJCU, and Ramapo College.



### Portrait Painting

with Janet Boltax



Working from the model, students explore the foundations of portrait painting. The workshop includes a study of the structure and proportions of the head, a portrait demonstration, a discussion of color theory, value and composition, and lots of individual instruction. Particular emphasis is placed on using warm/cool colors and value to create three-dimensional form. Students can work with either oil or acrylic paints. *Beginners, with some drawing skills, to Advanced.*

**Saturday & Sunday, March 31 & April 1, 10 am – 4 pm**

**Member: \$153, Non-member: \$170, Materials: Students must bring their own painting supplies.**

**Model Fee: \$20 – Payable to Instructor**

*Janet Boltax is an accomplished figurative painter and printmaker who specializes in portraiture. Her work has been exhibited in numerous solo and juried shows, and is in private collections throughout the United States. One of her portraits was recently accepted into the prestigious NJ Arts Annual at the Museum of New Jersey in Trenton. In addition to teaching at the Newark Museum, she is also an instructor at the Montclair Museum, the Montclair Adult School, and the Jewish Community Center in West Orange.*



### **Encaustic Painting: Level 1 – The Fundamentals**

with Francesca Azzara



Encaustic paints are a mixture of beeswax and pigment. An ancient medium, invented by the early Greeks, it pre-dates oil painting. Rediscovered by Jasper Johns, the medium, today enjoys new popularity among contemporary artists. The paints are heated on a hot palette to liquefy them and worked with a heat gun and brush. Although the paint “dries” instantly, this challenging yet forgiving medium allows the artist to layer the paints, collage and etch into the wax. A variety of techniques are used to create unique and varied surfaces that cannot be duplicated with any other medium. Encaustic paint, beeswax, heated palettes and heat guns will be supplied.

*Beginner.*

**Sunday, April 15, 10 am – 4 pm**

**Member \$81, Non-member: \$90, Materials: \$25**

### **Encaustic Painting: Level 2 – You Have Some Experience**

with Francesca Azzara

This workshop presumes you know something about encaustics and have taken a workshop or two before. There will be some demos but the majority of the time will be given over to practicing and experimenting with the medium. This is really a play day for working with encaustics. *Level 2, Intermediate and beyond.*

**Sunday, May 20, 10 am – 4 pm**

**Member \$81, Non-member: \$90, Materials: \$25**

*Francesca Azzara is a leading encaustic painter in New Jersey and the recipient of several grants and numerous awards for her work. She has extensively studied the techniques of encaustics and teaches, lectures and exhibits her encaustic paintings through out the metropolitan area. Francesca works out of her studio in Rahway, NJ.*



## Painting Skin Tones

with Jennifer Sabino



Considered one of the more difficult painting skills to master this workshop provides you with the basic technical skills required to begin mastering the techniques. See beyond the primary skin tone colors of brown, black, yellow, red and white and perceive the blues, purples and many other colors that will enrich your skin painting abilities. *All levels*

**Saturday, April 14, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: Students must bring their own painting supplies.**

*Jennifer Sabino has studied at the SUNY Fashion Institute of Technology, and attended Llotja Del Mar Barcelona. Her work has been shown in various galleries, including Climate Gallery, BWAC (Brooklyn's Waterfront Artists' Coalition), and Salmagundi Gallery*

## SCULPTURE

### Portraiture in Clay: The Art of the Bust in One Day

with Aimee Mower Lally

Explore the art of portraiture using the rich responsive material of clay. Work from a live model and experience your hands forming what your eyes are observing. Learn modeling techniques to create a bust and develop methods to look and focus more intently. Open to all from beginners, just learning to handle clay, to those advanced in their skill sets. *All levels*

**Sunday, April 22, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials and Firing Fee: \$30**

**Model fee: \$20 – Payable to Instructor**



*Aimee Mower Lally has been producing and teaching art for over two decades. She received her Masters in Fine Arts from The School of the Art Institute of Chicago. Beyond this she has taught for and been trained by a range of leading art organizations. Her extensive teaching experiences range from pre-schoolers to senior citizens, as well as both traditional and contemporary techniques including painting, sculpture, mixed media and drawing. These diverse experiences have led to a philosophy that focuses on process, and the belief that at its heart the creative process challenges people to explore, communicate and problem solve, creating inquisitive minds and providing new perspectives.*



## PRINTMAKING

### Monoprinting on a Gel Plate

with Joan Bess

Explore printmaking on a durable gel plate! Create unique and exciting prints effortlessly without a press! This process is fast, fun, intuitive and invites experimentation on paper and fabric. Learn monoprinting techniques using an assortment of texture tools, found objects, stamps, stencils and masks -- with a brayer and a variety of acrylic paints. Discover the range of image possibilities using the gel plate -- from fine detail, to abstract or painterly. Gel printing is ideal for any artist with a sense of adventure! Participants will receive a 6" x 6" Gelli Arts Gel Printing Plate, included in the materials fee, which they will keep to use over and over. The gel plate is non-toxic, easy to use, easy to clean and easy to store. *All levels*

**Sunday, May 20, 10 am – 4 pm**

**Member \$81, Non-member: \$90, Materials: \$25**



*Joan Bess, an artist working in various mediums including paper, fiber and book arts, is the inventor of the Gel Printing Plate and co-founder of the company Gelli Arts, LLC. Her award-winning artwork has been shown in various group exhibits and is in numerous*

private collections. Her work has been published in and featured on the cover of *Quilting Arts* magazine. Joan has taught mixed-media workshops at the Newark Museum and the Book Arts Roundtable at the Baird Center, South Orange. She writes printmaking tutorials designed for the gel printing plate on her blog, *Printing with Gelli*.

## QUILTING

### Embellished African Mini-Quilt

with Lisa Shepard Stewart

Create a collage-style mini quilt (11" x 14") with a Starter Set of color coordinated fabrics and trims: bogolan (mudcloth) from Mali, and jacquard batiks from Ghana, West African beads, decorative threads & other accents. Then add other choices from your own stash, or from the additional choices available for purchase in class. Stitch by hand or by sewing machine, or a combination. *Beginner/Intermediate*

**Sunday, March 18, 10 am – 4 pm**

**Member \$81, Non-member: \$90, Kit fee: \$20**



*LISA SHEPARD STEWART is an award-winning author and designer specializing in the use of African fabrics and world crafting techniques for decorating, sewing, crafts & quilting. In her how-to project books, African Accents, Global Expressions, and On The Go!, Lisa encourages others to express their creativity through culturally relevant techniques and materials. Her company, Cultured Expressions, Inc., offers her books, kits, imported fabrics & embellishments, lectures, workshops, projects and more. She also organizes retreats & special events internationally, combining crafting with her love for travel.*

*Lisa writes regularly for various web sites, and trade and consumer publications. She has demonstrated projects & techniques on HGTV and DIY networks, along with Discovery Channel and sewing & quilting programs on PBS. In her most recent on-air project, she shares ideas & projects as the recurring House & Home Decor expert on "Daily Connections", a women's lifestyle program airing on satellite station EBRU TV. For four years, she was the bi-weekly craft columnist for the Star-Ledger, New Jersey's largest newspaper with a daily readership of over 450,000. She graduated from the Fashion Institute of Technology (FIT) in New York City with a Bachelors degree in Marketing and*

*an Associate degree in Communications.*

## THE ODD, THE UNUSAL AND THE DIFFERENT

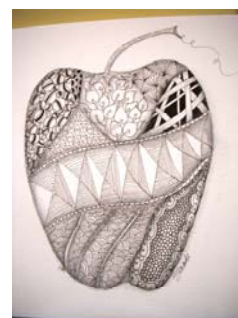
### Zentangle Drawing

with Sandi Koterba

Zentangle drawing is a fun and relaxing method for learning to draw. Beautiful images are created from drawing repetitive patterns on a 3 and 1/2 inch tile which then includes a boarder, a string and sections for your patterns. Zentangle has been referred to as yoga for the mind. It is a meditative, slow and controlled way of learning to draw that has been greatly received around the world. Sandi is a Certified Zentangle instructor and wants to share her knowledge and enthusiasm for this art form with others. *All levels*

**Sunday, April 15, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$15**



*Sandi Koterba has pursued her love of art in all mediums, taking classes with numerous artists. She has studied under the creator of Zentangle, Marie Thomas and her husband, Rick Roberts. She has also spent time with Suzanne Mc Neil of Design Original learning advanced techniques. She is certified in teaching Zentangle and enjoys sharing her passion for this new and exciting art form.*



### Pop-Ups and Pull Outs: Interactive Cards to Delight – A Bit More Advanced

with Chi Nguyen

This workshop introduces you to more advanced pop-up techniques. We'll build on the basic structures from Part I, combining them and adding elements to

create more possibilities. Again, use rubber stamps and decorative papers to embellish each card and leave with another great collection of finished cards and envelopes to mail to friends and family. *All levels*

**Sunday, May 20, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$10**

*Chi Nguyen is a calligrapher and designer who teaches calligraphy and rubber stamping in New York City. She is a demonstrator for Stampin' Up! which has brought a lot of creative inspiration (not mention rubber stamps and papercrafting supplies) into her life. She loves making things with paper, and has been fascinated with pop-up cards and books for as long as she can remember. She especially enjoys collecting and deconstructing pop-ups.*

## **Masks of Africa: The Art of Maskmaking**

with Mansa Mussa



The masks of Africa represent both artistic and cultural themes that have been in existence for many centuries. Participants create their own mask by applying plaster strips to their face, once hardened, they will decorate using paint, fabric, feathers and cowrie shells. *All levels.*

**Saturday, April 14, 10 am – 4 pm**

**Member: \$81, Non-member \$90, Materials: \$10**

*Mansa K. Mussa is a visual and performing artist, arts educator, and arts consultant. A native of Paterson, New Jersey, he has used the camera to document the unfolding of human events for the past thirty-four years. A life-long artist, he is has worked professionally as a photographer, dancer, percussionist, writer, graphic designer, and fabric artist. He has traveled extensively in the United States, Cuba, Ghana, South Africa, and Europe. Mussa received BA degree in Media Arts/Television Production and while there studied visual art with Ben Jones, dance with Rhonda Morman, and photography with the late Tim Reiss. He has worked as an arts educator at the Newark Museum for the past twenty-one years.*



## **Dr. Wimbatt's Steampunk Assemblage**

with Lisa Kettel

Return to a time when top hats were in fashion, amber glasses lined the shelves of apothecary shoppes and horology, the science of measuring time and the art of making timepieces, was an art form. Learn the origins of Steampunk and embark on a journey into this arcane world with tools and equipment necessary to build an assemblage revolving around the exploration of time and steam. Using a variety of wood, metal, clock parts, dials and found objects the student will create a timeless assemblage for their Steampunk collection. *All levels*



**Sunday, May 20, 10 am – 4 pm**

**Member: \$81, Non-member: \$90, Materials: \$10**