

Press Release



FOR IMMEDIATE RELEASE

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NEWARK MUSEUM LAUNCHES 49TH ANNUAL LUNCHTIME *JAZZ IN THE GARDEN* FESTIVAL

Afternoon Concerts Begin July 10 With The Shirazette Experiment Jazztet

NEWARK, NJ: The Newark Museum's *Jazz in the Garden* series, one of the nation's longest running jazz festivals, debuts its 49th consecutive year with The Shirazette Experiment Jazztet on Thursday, July 10 in the Alice Ransom Dreyfuss Memorial Garden. The 2014 *Jazz in the Garden* concerts are presented on five Thursdays, rain or shine, from 12:15-1:45 p.m. through August 7.

New York City-based drummer and composer Shirazette Tinnin is the leader of the The Shirazette Experiment Jazztet. In addition, she is a frequent collaborator with many artists spanning Jazz, R&B, rock, pop and world genres. Tinnin's debut album "Humility: Purity of my Soul" was released February 2014 and was preceded by a project titled "How the Grove Stole Christmas" (November 2013). A Hot Tone Music artist, Tinnin is endorsed by Canopus Drums, Sabian, Vic Firth, LP, Beato Bags and KickPort.

The 49th Annual Jazz in the Garden Series is co-hosted by the Newark Museum Business and Community Council. United is the Official Airline; and Jazz 88.3FM, WBGO and the Star-Ledger are the media sponsors.

Admission to *Jazz in the Garden* is \$3 for general admission; and free to children and Museum members. Lunch is available for purchase, but brown-baggers are welcome.

The schedule for the rest of the *Jazz in the Garden* series is as follows:

July 17 – Dave Stryker Quartet

Dave Stryker moved from his native Omaha, Nebraska, to New York City in 1980 and quickly established himself in the local music scene. His career took a turn when he joined organist Jack McDuff's group. He has also had a distinguished career working with Stanley Turrentine, Kevin Mahogany and other greats. As a

leader Stryker has 24 CD's. His most recent, "Eight Track" on Striketone Records has topped the charts. Gary Giddins in the *Village Voice* calls him "one of the most distinctive guitarists to come along in recent years."

July 24 – Claudio Roditi Brazilian Jazz Quartet

Integrating post-bop elements and Brazilian rhythmic concepts into his palette with ease, Grammy-nominee Claudio Roditi plays with power and lyricism. Born in Rio de Janeiro, Brazil, the versatile trumpeter is in demand as a performer, recording artist and teacher. With 24 critically acclaimed albums to his credit, Roditi continually develops his playing and compositions through new recording projects. His last release on the Resonance label, "Bons Amigos," features several Roditi originals (*Bossa de Mank*; *Piccolo Samba*; and the driving, straight-ahead tune, *Levitation*) framed by seven compositions written by Brazilian masters such as Antonio Carlos Jobim, Johnny Alf, guitarist/composer Toninho Horta and pianist Eliane Elias.

July 31 – Tessa Souter

Anglo-Trinidadian, Tessa Souter's penchant for exploring strikingly beautiful music mostly untouched by other singers, has set her apart. Over her four-CD career, starting with 2004's Flamenco-tinged "Listen Love" and up to her latest, "Beyond the Blue" (Motema, 2013), which was picked by the *Sunday Times* as one of the Top Ten Jazz CDs of 2013.

August 7 - Buster Williams Quartet "Something More"

Buster Williams is a prodigious artist whose playing knows no limits. He has played, recorded and collaborated with jazz giants such as Art Blakey, Betty Carter, Carmen McRae, Chet Baker, Chick Corea, Wynton Marsalis, Herbie Hancock and Miles Davis. This Camden resident has been a first call bassist since hitting the scene at age 20. A Grammy-nominated, NEA- awarded, prolific composer and arranger before forming his group Something More in 1990, Williams was a member of the seminal group Sphere and the Timeless Allstars. Since its inception, Something More' has had numerous tours throughout Europe, including the first International Jazz Festival in Moscow, tour of Japan and Australia, countless engagements throughout the U.S. and a CD soon to be released.

For additional information, follow the Museum on Facebook at [facebook.com/newark.museum](https://www.facebook.com/newark.museum) or Twitter at twitter.com/newarkmuseum; or visit www.newarkmuseum.org.

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ABOUT THE NEWARK MUSEUM

The Newark Museum is located at 49 Washington Street in the Downtown/Arts District of Newark, New Jersey, just 3 blocks from NJPAC and 10 miles west of New York City. The Museum is open all year round: Wednesdays through Sundays, from Noon – 5:00 p.m. Suggested Museum admission: Adults, \$12.00; Children, Seniors and Students with valid I.D., \$7.00. Newark Residents and Members are admitted free. The Museum Café is open for lunches Wednesday through Sunday. Convenient parking is available for a fee. The Newark Museum campus, including its collections, facilities, and other resources, is accessible to accommodate the broadest audience possible, including individuals utilizing wheelchairs, with physical impairments, other disabilities, or special needs. For general information, call 973.596.6550 or visit our web site, <http://www.NewarkMuseum.org>.

Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.

The Newark Museum is just a few steps from the new NJTransit Light Rail Washington Park Station. Direct connection with the Light Rail at the Broad Street Station and through Penn Station makes the Museum a convenient ride from all points in the region.