

FOR IMMEDIATE RELEASE**Contact:**

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HYCIDE: Newark

Launch Party at the Newark Museum

September 6 from 6-9pm

NEWARK – HYCIDE magazine is presenting a special one-night launch and exhibition of issue #7, the Newark issue, in partnership with the Newark Museum. Celebrating its third-year-anniversary, HYCIDE magazine is the vision of photographer and filmmaker Akintola Hanif. The Newark issue is a collaboration between Hanif, artist-photographer Nick Kline and their students at Rutgers University-Newark. Christa Clarke, Senior Curator of the Arts of Global Africa at the Museum, wrote the issue's foreword. The event will include an installation of photographs taken around Newark, including a selection of critically acclaimed work made by Manuel Acevedo, and a photo booth featuring an entrance door from the former Baxter Terrace Housing project. DJ Asen James will play soul, hip hop, blues, afro-beat, jazz and alternative music; and refreshments will be served.

The Newark issue, featuring essays and reporting by residents and Rutgers-Newark journalism students, presents a multi-faceted view of the city without avoiding the historical and present-day realities of segregation, racism and poverty. Hanif has created series on public housing, gangs, the Broad & Market district, and the non-profit program YouthBuild Newark. The issue reveals aspects of the city that many have never seen, exploring various communities through documentary portraiture, street photography, journalism and oral histories. It emphasizes the faces and voices of Newarkers who are often absent from mainstream media. The issue will also explore the decades-old tensions and inequities thrown into relief as the city awaits its transformation by other local photographers.

In the spring, Hanif was invited by Kline, a Rutgers-Newark Assistant Professor in the Department of Art, Culture and Media, to co-teach his advanced photography class. Together, with photography and journalism students, they created vibrant portraits of people in the city, which became the starting point for the Newark issue. The issue also touches upon the city's past, and its relationship to contemporary issues, through a series of photos by Kline, drawn from material at the City of Newark Archives and Records Management Center.

HYCIDE magazine, based in Newark, is a unique hybrid of photojournalism and art that provides an intimate glimpse into the lives of marginalized people around the world. It also features the work of cutting edge emerging and established artists, both local and international. Created in 2011 by Newark resident Akintola Hanif and journalists Carrie Stetler and fayemi shakur, HYCIDE has featured many city residents in its photo essays and stories. The entire collection of HYCIDE was recently acquired by the Metropolitan Museum of Art library for its permanent collection and has won many other accolades.

This celebratory event, where music will be provided by DJ Asen James and refreshments will be served, comes at the conclusion of the New Jersey Arts Annual in Fine Art, *Ready or Not*, closing on September 7. This exhibition features works by 40 New Jersey-based contemporary artists, at different points of their careers. The HYCIDE launch will extend the museum's ongoing support within "within the local arts community by providing a forum to expand and cultivate our commitment towards this increasingly vital and independent art scene," said the Museum's CEO and Director Steven Kern.

For further information about the event, visit hycide.com.

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ABOUT THE NEWARK MUSEUM

The Newark Museum is located at 49 Washington Street in the Downtown/Arts District of Newark, New Jersey, just 3 blocks from NJPAC and 10 miles west of New York City. The Museum is open all year round: Wednesdays through Sundays, from Noon – 5:00 p.m. Suggested Museum admission: Adults, \$12.00; Children, Seniors and Students with valid I.D., \$7.00. Newark Residents and Members are admitted free. The Museum Café is open for lunches Wednesday through Sunday. Convenient parking is available for a fee. The Newark Museum campus, including its collections, facilities, and other resources, is accessible to accommodate the broadest audience possible, including individuals utilizing wheelchairs, with physical impairments, other disabilities, or special needs. For general information, call 973.596.6550 or visit our web site, <http://www.NewarkMuseum.org>.

Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.

The Newark Museum is just a few steps from the new NJTransit Light Rail Washington Park Station. Direct connection with the Light Rail at the Broad Street Station and through Penn Station makes the Museum a convenient ride from all points in the region.